

Stefan, I see your point about the lives of the writers, but I have some concerns about that. I believe that considering life as a part of "context" as mentioned by Lothar may be our best option. Isolating it as a separate issue won't give too much space for fetishization? Isn't the life only of interest at the points the connect it to the work or give valuable information about it? It seems to me that the more we concern about life as isolated, the further we get from literature itself (f.e. when we find at the museums some objects that have absolutely no connection to the work - as product or process - which are there just because the writer someday touched them).