

Dear colleagues,

On behalf of our Board, I am delighted to announce the list of candidates for board membership and for the Chair of the Board. The elections will take place on September 4th, 2019, in Kyoto.

Yours sincerely,

Galina Alekseeva, PhD

President of ICLCM

Candidate for the Chair of ICLCM 2019 – 2022:

Mrs. Fredrikke Hegnar von Ubisch:

I have been working at the Asker museum in Norway as the director since 1984 and have experience to run a museum that has two artist homes, an historical garden, an open air museum, an art gallery, as well as an old sawmill and workshop for making skies. My philosophy is “to make history fun”; or in other words, to make history relevant for as many as possible. I have studied Law (first degree), German and French languages, Pedagogy, Folklore and Art History. I am married, 62 years old, have four children and nine grandchildren at the age 8 years to 6 months.

If I am elected as President for the ICLCM, I am looking forward to continue and develop the relations between literary and composers’ museums throughout the world. I do believe that our work in the museums is more successful and open for new ideas when we get knowledge and inspiration from institutions and people that represent different cultures. I know the ICLCM through my work on the board, being Vice President and have been taking part in most conferences the last 15 years. I am an open minded person and my work with ICLCM has resulted in collaboration with exhibitions, conferences here in Norway, being host to foreign students and having opened my home for students and colleagues. I have emphasized showing both the Norwegian indoor life through cultural exchanges and the outdoor life through hiking and fishing.

Candidates for the Board members 2019-2022:

1. Dr. Dmitry Bak:

My name is Dmitry Bak. Since 2013 I have been heading the Vladimir Dahl Russian State Literary Museum, the largest literary museum in Russia, encompassing the memorial houses of Lermontov, Herzen, Dostoevsky, Chekhov, Alexey Tolstoy Bryusov, Pasternak, Chukovsky, Prishvin and Solzhenitsyn. I am a specialist in the history of Russian literature with a PhD degree in philology. I’ve authored over 300 publications. In 2006-2013 I was vice-rector of the Russian State University for the Humanities, oversaw the activities of three university museums including the Educational Art Museum founded by Ivan Tsvetaev which became the basis for The Pushkin State Museum of Fine Arts. Since 2016 I have been a council member of the Russian branch of the International Council of Museums. I participated in the ICOM General Conference in Rio de Janeiro (2013) and in Milan (2016). In 2013 I became a permanent member of ICLCM conferences. I was a keynote speaker at the Annual Conference in Tbilisi-2015, where I gave a lecture on the modern definition of a literary museum. My presentation was

later published in the ICLCM book of abstracts. I participated in the ICLCM Conference in Crete (2017) and in the joint conference organized by the Russian Literature Museum Association and Federation of writers' houses and literary heritage («Fédération des maisons d'écrivain et des patrimoines littéraires») in Bourges, France (2018). I am one of the founders and co-chairmen of the Russian Literature Museum Association which currently includes over fifty leading literary museums from different regions of Russia. I oversaw the organization of four international forums of literary museums in 2015-2018. I've developed and initiated several cultural and scientific projects in Russia and in Europe with «Rilke and Russia» being the most prominent of them. It encompassed four exhibitions which took place in Marbach-on-Neckar, Zurich, Bern and Moscow as well as three scientific conferences, and the shooting of a film.

I hope to extend my experience in museum networking to ICLCM. The fifth international forum of literary museums will take place in the near future and will focus on the international museum cooperation in Russia and in France. The forum is due to take place in early December 2019 at Yasnaya Polyana, Leo Tostoy's house museum.

2. Miss Arusyak Ghazaryan:

I am from Armenia, have graduated from the Armenian State Pedagogical University with a Bachelor's degree with honors in Museum Management and Preservation of Monuments and have a Masters degree from the Department of Cultural Studies at the Yerevan State University. I am currently working as a Head of Public Relations and Marketing Department at the Museum of Literature and Art after Yeghishe Charents, which is considered to be one of the biggest museums in Armenia. For the last 8 years that I have been working in the Museum of Literature and Art, I developed and implemented various interactive educational programs for schoolchildren and adults. I have attended several international trainings on museum education, museums management and public relation in Armenia, Georgia, Germany and the USA.

In recent years, my activity is aimed at coordinating work on popularizing the museum in the press and social networks, as well as at strengthening public relations. I am the co-author of the mobile application "Tour in the Museums of Yerevan" for Armenian museums on the "izi. Travel" online platform. In 2019, I received a diploma from the Ministry of Culture of Armenia for increasing the public role of museums and significant contribution to the strengthening intercultural relations.

I am a member of ICOM and ICLCM since 2012. Since 2016, I have regularly participated in the ICLCM Annual Conferences and presented papers. I am also a Board member of ICOM Armenia in the Supervisory Committee since 2018.

If elected a board member of ICLCM, I will invest my experience in public relations and publicity to promote ICLCM activities. As a first step, I will highlight the opening of official pages on social networks and their active operation, because today's social networks play a major role in spreading information. The official ICLCM pages in social networks will give the opportunity to most widely and fast inform about the activities of the committee, present the interesting and interactive programs of various literary and music museums around the world and conduct online discussions. The active popularization of Committee's activities will spur the involvement of new members and the expansion of Committee. For the development and expansion of the Committee, I will also emphasize close cooperation with associations of literary and music museums of different countries.

3. Dr. Yuriy Komlev:

I was born in the city of Orenburg, in Russian Federation,. I am the director of the State Institution of Culture “Orenburg regional museum of fine arts”. My functions include spearheading museum activity, academic work, division of functions between employees, collective negotiations and conclusion of agreements, institution activity planning, maintenance to institution employees occupational safety, provide the payment salary full size, provide performance all versus targets of institution activity. As a member of ICOM Russia the Orenburg regional museum of fine arts uses the modern means of communication, extends educational programs, promotes the expansion of knowledge in cultural history and art in the whole world.

Nowadays the Museum cooperates successfully not only with museums in Russia but establishes contacts with those in Italy, Norway, Germany, Armenia, Croatia... (ICLCM members), and in other countries, it attracts tourists from other countries.

Annually the Museum of Fine Arts promotes the cultural heritage of the Orenburg Region by taking part in international events such as “The Night of museums”, “The Night of arts”, in festive events dedicated to Town Day, Childhood day...

During my work in the Museum, I succeeded to implement new up-to-date maintenance; clearly marked guides of development the Museum as the cultural center of the region, combining the high level of academic research, cultural education work and a constant search for new forms of museum activity, extending the museum possibilities as social modern institute.

With the support of ICOM and the ICLCM, I plan to conduct joint exhibitions dedicated to literature, culture and art, especially the exchange of exhibition projects between the ICLCM Member museums.

For discussion: it is possible to create a booklet-album listing the ICLCM Member museums.

4. *Mr. Adriano Rigoli:*

I am a historian of the middle ages. I deal with literary works as a source of history. I am currently the curator of the Museo della Badia di San Salvatore in Vaiano in Tuscany (Italy), and the house museum of the Renaissance writer Agnolo Firenzuola (1493-1543), of which he is also the founder. Since 2010 I am the president of the Associazione Nazionale Case della Memoria (National Historic Homes Association) which brings together 77 Italian museum houses of writers, musicians, artists, scientists (see www.casedellamemoria.it also in English). In these nine years the Association has tripled its membership and is part of the Conferenza Permanente delle Associazioni Museali established at ICOM Italy. With the Associazione Nazionale Case della Memoria, which has been an ICLCM member since 2008, I organized two annual conferences, in 2008 in Tuscany in Florence and Prato and in 2011 in Chiaravalle in the Marche region with Casa Maria Montessori. In 2012, I collaborated in organizing an exhibition with Marin Drzic House in Dubrovnik (Croatia) and in 2013-2014, the exhibition *The Italian and Hungarian houses of memory a shared resource for culture* with the Petöfi Literary Museum in Budapest. In 2015, at the Palazzo Medici Riccardi in Florence, on the occasion of EXPO Milan 2015, I promoted the signing of a memorandum of understanding between the representatives of ten nations for the creation of the Case delle Memoria European Network. In 2016, I was invited to participate in Ulyanovsk in the Second International Forum of Literary Museums, organized by the State Museum of Russian Literature in Moscow. In 2017, I was invited to participate in the VI International Culture Forum in St. Petersburg to sign a memorandum of understanding for collaboration with the Association of Music Museums and Collection (AMMC). In 2018, I conceived and coordinated the exhibition, *Intrecci di storie da Prato agli Urali. Gli scialli di Orenburg (Interwoven Stories from Prato to the Urals. The Orenburg Shawls)*, with the network

of eight museums in Prato and with the Regional Museum of Fine Arts in Orenburg (Russian Federation). In 2019, I submitted Associazione Nazionale Case della Memoria as a “cooperative institution” to the UNESCO *Memory of the World program* (SCEaR Education and Research Sub-Committee).

As board member of ICLCM, I intend to contribute to the continuation of the work that has been done in recent years. I intend to develop collaboration for common international events. We must move on from just mutual knowledge of the respective projects and continue on the path of a more stringent collaboration between museums and museum houses.

5. *Miss Maira Valtere:*

Since 1997, I'm a specialist of the writer Janis Akuraters' Museum in Riga. I have studied critics, history and theory of Latvian Literature and museology in the Latvian Academy of Culture. I am interested in the theory of literature and museology. Together with ICOM Latvia and the Society of Baltic Museology I have organized in 2011 the conference “Museum Language”. Together – ICOM ICLCM and my ICOM Latvia colleagues in 2018 – we have organized the ICLCM Annual Conference “Personality and Time in the Museum Exhibition” in Riga and Jurmala.

If elected a Board Member of ICLCM for a second term, I will aspire to stimulate colleagues to become more involved in developing professional communication and discussing professional issues, as well as informing each other about implemented initiatives and ideas using the ICLCM website and social networks. I will also try to encourage museum colleagues who are not members to become members of ICOM ICLCM. I would also encourage my ICOM ICLCM colleagues to create a joint project such as a traveling exhibition in connection with the ICOM 26th General Conference in Egypt in 2022.