

Programme

Annual Conference of the International Committee for Literary and Composers' Museums «Literary and Composers' Museums as Cultural Hubs». Kyoto, Japan, ICOM General Conference, September 1-7th, 2019

2 September 2019

Sessions 1-2 “Sustainable cultural activity of literary and composers’ museums”

Moderator: Galina Alekseeva (State Museum-Estate of Leo Tolstoy at Yasnaya Polyana, Russia)

14.30-15.45 (Room IMH-206)

1. Galina Alekseeva (ICLCM, Chair)

ICLCM in its collaboration with writers’ and composers’ museums

2. Bernhard Lauer (Association of the Brothers Grimm: Archives, Library, Museum, Publishing House, Kassel, Germany)

The Brothers Grimm and Japan

3. Vesna Delić Gozze (Museum of Modern Art Dubrovnik, Croatia)

Toward the purpose to create a hub in a synergetic ambience

4. Alla Bayramova (The State Museum of Musical Culture of Azerbaijan, Baku, Azerbaijan)

The Music Lovers Club as an Example of Sustainable Cultural Activity

16.30-18.00 (Room IMH-206)

5. Kourosch Kamali Sarvestani (ICOM Iran)

The International Literary Celebrities Museum Garden

6. Ulrike Spring (University of Oslo/Western Norway University of Applied Sciences), Johan Schimanski (University of Oslo/University of Eastern Finland)

Exhibiting Transnational Mobility in the Author Museum

7. Catherine Lefebvre, Maria Dubin (The Karen Blixen Museum, Denmark)

How to create a home for literature, nature and contemporary art

**8. Yuriy Komlev (The Orenburg Museum of Fine Arts, Orenburg, Russia)
The Orenburg Museum on the Border of Europe and Asia**

3 September 2019

Sessions 3-4 “New interpretations of literary and composers’ museums”

Moderator: Fredrikke Hegnar von Ubish (Asker Museum, Norway)

13.30-15.45 (Room 663)

1. **Alessandra Bosco** (Università degli Studi della Repubblica di San Marino Republic of San Marino), **Elena La Maida** (Università degli Studi della Repubblica di San Marino), **Michele Zannoni** (Università degli Studi della Repubblica di San Marino).
The Historical House Museum. From Conveyed Memory to Participated Experience.
2. **Lin Pei-Jung** (National Museum of Taiwan Literature, Taiwan)
A case Study of the 3D Digital Collections of the National Museum of Taiwan Literature, Taiwan.
3. **Alexandra Shetrakova** (The Moscow Yesenin Museum, Moscow, Russia).
Reinventing the Literary Museum: the Yesenin Center Project as a Culture Hub and Community Centre
4. **Elena Komleva** (The Orenburg State Pedagogical University, Orenburg, Russia).
The International Educational Project “Hard to Forget”

16.30-18.00 (Room 663)

5. **Maira Valtera** (The Janis Akuraters Museum, Riga, Latvia).
Writers’ Museums as Cultural Hubs: Latvian Experience. Formation of Tradition and Its Further Development
6. **Nadezhda Kulakova** (The State Historical and Cultural Natural-Reserve Museum Griboedova «Khmelita», Russia)
The State Historical and Cultural Natural-Reserve Museum Griboedova «Khmelita»

7. **Genrikh Vardenga** (The Joint Institute for Nuclear Research, Dubna, Russia)
Alive Museum of Thaw: Dubna as a Socio-Cultural Phenomenon
8. **Shigemi Nakagawa** (Japan). **Mapping Literary World in Japan as Strategy of Literary museum.**
9. **Arusyak Ghazaryan** (Museum of Literature and Art after Yeghishe Charents, Armenia)
Museums as Cultural Hubs: The Perch Proshyan House-Museum as a Transmitter of Traditions

4 September 2019 (Room 665)

1. **General meeting**
2. **ICLCM Conference 2020 in Baku, Azerbaijan**
3. **ICLCM elections**